

Valencia College

Humanities: Greek and Roman

HUM 2220

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Fall Term 2014
Valencia College
Office Hours: By appointment

Course Description:

This course will provide an overview of the social and political thought of ancient Greece and Rome as well as aspects of their cultures including the major historical art and architectural monuments of ancient Greece and Rome. Readings drawn from epic and lyrical poetry, tragedy, and comedy, histories, philosophical dialogues and treatises, along with works of the visual arts—all reflect the effort to shape the human community according to a universal order in which human beings have a natural place and a natural purpose. The class will focus on a key issue: the sources of moral and political order because of the politics, literature, culture, and arts of Greece greatly influenced those of Rome and because both civilizations laid the foundations for the Western world, the worlds of Greece and Rome are often studied together.

This course is arranged chronologically and begins with the culture, art, and architecture of the Minoan, Cycladic, and Mycenaean kingdoms of Bronze Age Greece and continues through the Greek *polis* (Orientalizing period), the birth of democracy (Archaic Period), the golden age of Athens (High Classical period), and the conquest of the Greek world by Alexander the great (Hellenistic period).

The second half of the course examines the Roman world; its Etruscan predecessors, the rise of the Republic, the conquest of the Greek world and the establishment of the Roman Empire by Augustus, the expansion of the empire by the Flavian emperors and Trajan, the consolidation of the empire under Hadrian, the Antonine and Severan emperors, the crisis of the third century, the reign of the Tetrarchs, and the Christianization of the empire begun by Constantine.

Course Requirements:

1. 1,500 word Thesis Paper (MLA style), 5 pages – 20%
2. Quiz Average – 20%
3. Participation (Group Work and worksheets) – 20%
4. Final Exam – 20%
5. Iliad Worksheet – 20%

Required Texts:

- 1.) Sayre, *The Humanities: Culture, Continuity, and Change*, 2nd Edition – ISBN-978-0-205-01330-2

Suggested Texts:

- 1.) Classics of Western Thought Series: The Ancient World, Volume I / Edition 4 – ISBN: 0155076825
- 2.) McCarty, “The Iliad,” Kingfisher

Please note: these books can be rented from the publisher @Cengage.com or by the chapter. There will be one copy of each on reserve in the LRC.

Prerequisite:

Satisfactory completion of ENC 1101 (Freshman Composition I)

Attendance and Participation

Students are expected to attend classes on a regular basis. Absence in excess of four classes will result in a "W" for the course.

Attendance will be taken at the beginning of class. If you are late, it is your responsibility to notify the instructor at the end of class. Anyone more than ½ hour late will be counted as absent.

Thesis Paper Rubric:

1. Begin the paper with a *thesis statement* which establishes your position and serves as the *introductory paragraph*. This statement is *one sentence* in length and *contains your argument* and may include *a brief list of elements* you will use to support it. Any essay which lacks a thesis statement will not be graded.
2. The *body of the essay* in which each paragraph defends one element in support of your position. Typically, the *topic sentence* in each paragraph contains the relevant factual statement. The remainder of the paragraph gives further analysis and description.
3. A *closing statement* which brings together the thesis statement and the arguments given in its defense.

While this may seem complicated, it is actually the method that should be followed when writing any essay. In the response papers, each paragraph should contain one supporting fact and two or three sentences explaining its significance.

Withdrawal from a Course:

- A. A student is permitted to withdraw from a class on or before the withdrawal deadline, as published in the College calendar (**November 7, 2014**). A student is not permitted to withdraw from a class after the withdrawal deadline.
- B. A faculty member is permitted to withdraw a student from the faculty member's class for violation of the faculty member's attendance policy with written notification to the student prior to the beginning of the final exam period, as published in the faculty member's syllabus. A faculty member is not permitted to withdraw a student from his or her class as a response to student conduct which falls under the jurisdiction of the Student Code of Conduct (6Hx28:10-03).
- C. A student who withdraws from a class before the withdrawal deadline will receive a grade of "W". A student who is withdrawn by a professor will receive a grade of "W". A student who is withdrawn for administrative reasons at any time will receive a grade of "W". Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F".

- D. A student who receives a grade of “W” will not receive credit for the course, and the “W” will not be calculated in the student’s grade point average; however, the enrollment will count in the student’s total attempts in the specific course.
- E. If a student withdraws from a class, a student may, upon request and only with the faculty member’s permission (which may be withheld at any time in the sole discretion of the faculty member), continue to attend the course. If a student is withdrawn by a faculty member or is administratively withdrawn, the student is not permitted to continue to attend the class.

Student Conduct:

Valencia Community College is dedicated to the advancement of knowledge and learning as well as the development of responsible personal and social conduct. By enrolling at Valencia Community College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.

Academic Dishonesty:

All forms of academic dishonesty are prohibited at Valencia Community College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course.

Note to Students with Disabilities:

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please schedule a conference with the instructor so that we can arrange assignments or testing to assure your best chance to succeed in this course.

Note:

This outline may be altered at any time during the course of the term at the instructor’s discretion.

HUM 2220
Course Schedule – Fall Term 2014
Prof. Guy A. Calabrese

Defining abbreviations:

CCC – Culture, Continuity, and Change

CWT - Classics of Western Thought

Weeks 1 and 2	<p>Review syllabus</p> <p>Review Essay/Presentation Requirements</p> <p>CWT – The Iliad pp. 1-38</p> <p>CCC – pp. 96-102</p> <p>Library visit (9/3)</p>
Weeks 3 and 4	<p>CV – pp. 18-27</p> <p>CCC – pp. 103-108</p> <p>Video on The Aegeans</p> <p>Handout: Iliad Study Guide</p> <p>Intro to Early Greece</p> <p>Video – Lost Civilizations</p> <p>Quiz 1</p>
Weeks 5 and 6	<p>Presentations</p> <p>CV – pp. 29-37</p> <p>CCC – pp. 108-38</p> <p>CV – pp. 37-44</p> <p>CCC – pp. 108-113</p> <p>CV – pp. 48-51</p> <p>CCC– pp. 114-1127</p> <p>Video on Golden Age of Greece</p> <p>Handout: Hesiod</p> <p>Quiz 2</p>
Weeks 7 and 8	<p>Presentations</p> <p>Intro to Classical Greece</p> <p>Read CV – pp. 53-62</p> <p>Read CCC – pp. 135-141</p> <p>Read CV – pp. 62-65</p> <p>Read CCC– pp. 142-155</p> <p>Handout: The Allegory of the Cave</p> <p>Quiz 3</p>

Weeks 9 and 10	Presentations Intro to The Allegory of the Cave CCC – pp. 135-167 Video on Socrates/ Intro to Rome CCC – pp. 168-173
Weeks 11 and 12	Presentations Intro to Rome/ Origins/ Republic CV – pp. 83-97 CCC – pp. 175-185 Imperial Rome CCC – pp. 185-204 The Decline of Rome CCC – pp. 185-211 DVD on Rome
Weeks 13 and 14	Presentations (Make up) Final Exam: When Scheduled Iliad Study Guide Due

DISCLAIMER: Please note that this document is only a framework and is to be used as guideline. Changes may be made during the course of the term but students will always be given notifications via email and in class announcements.